

AUG 25-1924 ✓

ingraham

Photoplay (under section 620)
Corporation of U.S.

AUG 25 1924

-2-

©CIL

BIFF-BANG-BUDDY

CAST

BUDDY ROOSEVELT

Jean Arthur

Buck Connor

Robert Fleming

-Al Richmond

Frank L. Inghram

Reginald C. Barker

-Irving Ries

Approved Pictures Corp.

OPSE

tray calves. Buddy discovers a gang of
serious character called Nachez. Buddy is cap-
conference, for the purpose of devising
prisoner, that they tie him
after he has put up a terrific
Frank L. Inghram
Reginald C. Barker
Irving Ries
Approved Pictures Corp.
witnessed the bandits' pleasant
face of the earth, from a distant
his sure-footed horse to release Buddy.
Buddy Walters, cow puncher, came upon
quick with, reaches the railroad track on
the day. Feeling the urge to travel and noting
time
was about to get under way, Buddy placed his horse,

a scant
"Pard
drew into the hills, his gaze fell upon a
trying to hold a team that had bolted.
ner," he spurred him to the open door
jumped him from the swiftly moving
ay, he leaped to the back of the off
hills, and Norton taking his
em to a stop.
cued girl, tried to thank Buddy, but
comes to the ranch to warn them of
however that he accompany her to her
His visit on is misunderstood.
inform her dad of Buddy's bravery.
Norton ranch, Dad Norton, on being told of
the ranch, immediately offered Buddy a job as cow-hand, which was
accepted ~~gratefully~~ thankfully. The other Norton cow-boys could
ing an outlaw to escape and also of killing one of the boys that Norton
not swallow the story of the leap from the train, and though not ac-
tually hostile, were not what could be termed friendly.
from an attack of Nachez.

While looking for stray calves, Buddy discovers a gang of renegades. A notorious character called Nachez. Buddy is captured and taken to a conference, for the purpose of devising a plan to make him a prisoner, that will afford them the most

is taken out and placed in a trap, after he has put up a terrific fight. Norton is about the railroad tracks, where they tie him up. He has a quick wit, reaches the railroad track on time. Grab Buddy out of the way of a speeding train,

a scant five seconds before the panting locomotive has thundered over the tracks. Buddy had been tied on the rails.

Norton, who goes to the Norton ranch, relates of his capture and how he was able to believe him, but the cow-boys think that he is a liar, to out-do the one of jumping from the train.

Norton, taking his cattle, leaving Bonnie, Bill and the boys. He comes to the ranch to warn them of the danger. His mission is misunderstood, and he is killed by Bill. Buddy knowing that he owes his life to his friends at the ranch and helps the outlaw to escape, going with him. Buddy returns and is accused of helping an outlaw to escape and also of killing one of the boys that Norton had found dead on the range, knifed, while guarding the cattle from an attack of Nachez.

Buddy is sentenced to be shot, and tied hand and foot
is left with a gun to await the coming of dawn. Bonnie helps him
to escape. As he has had time to get to his horse, he is
again captured.

McGune is taken out and placed with his
back to Norton. Norton is about to fire, when
McGune stops the execution. He has all of them cov-
ered to tell Bonnie, who McGune really is.
McGune tells her that he will kill him if he discloses
the guarded secret for many years. Norton then
tells her that he is not her father, that McGune is, and that
he is her brother.

Norton is shot dead by Nachez, who had
aimed at McGune, but missed his mark. Nachez again takes aim and
drops McGune. Buddy starts out in pursuit of the bandit. The girl
thinks of the danger and hurries after Buddy and help him capture Nachez.
McGune tells her the story that he has carried on, having been
a rancher, and being sentenced to a term

Following an exciting duel on wildly
other boys arrive on the scene. He
so they might mete out to him his
back to the girl and the two older men.
Arriving at the house finds that they are wounded but slightly.

Buddy and Bonnie assist the two men to the house where
peace again reigns in the reunion of those FATE had decreed were
worthy of all the blessings she could bestow.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress